# **Caitlin Humphreys**

## **AEA**

She/Her

Height: 5'6" Hair: Brown Eyes: Brown

Vocal Range: Soprano www.Caitlin-Humphreys.com



#### **THEATRE**

#### **REGIONAL**

Hood: a new musical LadyAnne Asolo Repertory Theatre/dir.Mark Brokaw

+Puppet Captain chor. Ellenore Scott

**PARADE** Lucille 3-D Theatricals/dir. T.J. Dawson LA Ovation Nomination

chor. Dana Solimando

Hunchback of Notre Dame Ensemble Ogunquit Playhouse/dir.Shaun Kerrison

chor. Connor Gallagher

Avenue Q Kate Monster/Lucy 3-D Theatricals/T.J. Dawson

Sunset Boulevard Heather Musical Theatre West/Larry Raben

One Slight Hitch Melanie Greenbrier Valley Theatre/Kermit Medsker

Trouble With Words Coeurage Theatre Co/Patrick Pearson Swing

Day in Hollywood/Night Masha/Accordion Greenbrier Valley Theatre/Cathey Sawyer

Lucky Stiff Landlady Greenbrier Valley Theatre/Kenneth Mitchell

**NATIONAL TOURS** 

Ensemble u/s Mrs. Beauty and the Beast Networks Tours/dir. Sam Scalamoni

Potts & Wardrobe chor. Connor Gallagher

### **CONCERTS/READINGS/OTHER**

Lady Anne Asolo Repertory Theatre/Mark Brokaw Hood: a new musical Babes in Arms Deloris **Douglas Carter Beane** 

**Pieces** Dr. Carol TADA Theatre/Shaun Peknic Beauty and the Beast Ensemble/US Mrs. Potts Disney Entertainment/Phillip Hughes

The Golden Mickey's Disney Entertainment Ensign Benson Disney Entertainment Disney's Believe Mary Poppins

TRAINING BFAMusical Theatre, California State University, Fullerton

Scene Study: Scott Freeman Studio, Svetlana Efremova, John Short Shakespeare: Rob Clare, Kenneth Noel Mitchell, Evelyn Carol Case Vocal Coach/Technique: Mike Ruckles, Tom Burke, Andrew Byrne

Accordion: Evan Perry-Giblin

Dance: StepsNYC, Broadway Dance Center

On Camera: Bob Krakower

Theatrical/Monitor Puppetry: Christian Anderson

Commercial/ Improv: Stacy Gallo

#### **SPECIAL SKILLS**

Puppetry: Theatrical/Monitor. Basic Juggling: three ball. Basic Aerial: Hammock/Tissue.

Musical Instruments: Accordion